

Florida Memorial University Bands  
"THE ROAR" AUDITION SCALES & ETUDE

The 12 Major Scales (play at least) ♩ = 90

Richard Beckford

Mallets

1 Concert Bb Major 2 Concert B Major 3 4

5 Concert C Major 6 Concert Db Major 7 8

9 Concert D Major 10 Concert Eb Major 11 12

13 Concert E Major 14 Concert F Major 15 16

17 Concert Gb Major 18 Concert G Major 19 20

21 Concert Ab Major 22 Concert A Major 23 24

25 Concert Bb Major (2 octaves) 26 27 28

29 Chromatic Scale ♩ = 90 30 31 32

## The "Roar" Etude

33 (Play at least) ♩ = 90

Perc. *mf* *dim.*

Perc. *p* *cresc.* *f* *dim.* *p* *sf*

Perc. *mp* *cresc.* *f*

Perc. *mf* *p* *cresc.*

The musical score consists of four staves of percussion notation. Each staff begins with a double bar line and a snare drum icon. The notation includes eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *mf*, *dim.*, *p*, *sf*, *mp*, and *f* are placed below the staves. Performance instructions like *cresc.* and *dim.* are also present. Fingerings and handings (R for right, L for left) are indicated below the notes. The piece concludes with a final double bar line and a snare drum icon.

Dear Prospective Member,

The audition scales and etude included are designed to help our staff evaluate your level of musicianship and will be considered in part to determine your scholarship tier, ensemble placement, and chair order. We encourage you to practice the scales and etude daily to achieve mastery.

Although the scales and etude are marked to be played at (at least) tempo=90, You may perform them at a faster tempo that best demonstrates your technique and command of the musical elements and nuances of tone, pitch, rhythm, articulation, dynamics and interpretation.

To submit your audition, you must create a video of you performing the 12 major scales, the chromatic scale, and the etude (to the best of your ability). you may also include a 1-minute (or less) excerpt of a solo or etude of your choice, (and upload it all to the **FMU Band Audition Portal** Please see and follow the instructions titled, "**How to Upload Your Audition Video Via YouTube**", included with this etude in your information packet.

**Audition received by April 14, 2022 will receive priority consideration for higher tier scholarships.**

We look forward to working with you as a member of our Band program, so prepare well and stay safe!

Good Luck!

Richard Beckford  
 Director of University Band  
 Florida Memorial University

Must be performed at tempo by all Snareline members of The ROAR Marching Band

Snare Drum Solo

# The Winner

Mitch Markovich

$\text{♩} = 128$

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with a corresponding line of drum notation (R for right drum, L for left drum) below it. The score includes various musical notations such as accents (>), slurs, and dynamic markings (ff, p, mf, cresc.). There are also circled letters A, B, C, D, and E marking specific sections of the piece. The drum notation includes triplets, eighth notes, and sixteenth notes.

Staff 1: *ff* *p* *ff*

Staff 2: *p* *ff* *p* *cresc.*

Staff 3: *ff* *p*

Staff 4: *mf* *f* *p* *ff*

Staff 5: *p* *mf* *f*

Staff 6: *ff* *p* *mf*

Staff 7: *f* *p* *ff* *p*

Staff 8: *mf* *f* *ff*

Staff 9: *p* *mf*



*ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p*

*ff* *p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*